

Traditional and mainstream jazz bands in and around Edinburgh

1. Intro: Although there had been jazz played in Edinburgh before World War II, it was the international revival of traditional jazz in the 1940s which brought about a major increase in interest in this type of jazz in the town. Among the many young enthusiasts who took up the music then and later, were several who went on to establish national and international reputations. These included clarinettists Sandy Brown, Archie Semple and Jack Duff, trumpeters Al Fairweather and Alex Welsh, pianists Stan Greig and Alec Shaw and trombonists Johnny McGuff and Dave Keir, all of whom became notable UK professional jazz musicians in the 1950/60s. Many of them moved south to further their professional careers, becoming London based, although several including Fairweather, Keir, Duff and McGuff returned in time and once again took their places in the Edinburgh jazz world.

More local in their impact, although also fine players, were clarinettists Dave Paxton and Jack Graham, trombonist Bob Craig, trumpeter Ian 'Tello' Telford, drummer and later banjo player Mike Hart, bass player Dizzy Jackson and many others who continued to play in Edinburgh jazz bands for decades. A striking feature was the very high percentage of the Edinburgh jazz musicians of this time who had attended Edinburgh's Royal High School. They became known as the 'Royal High School Gang', in the tradition of Chicago's 'Austin High Gang', of a couple of decades earlier.

The group which was centred on Sandy Brown and Al Fairweather had their roots in the classic jazz of Joe 'King' Oliver, Jelly Roll Morton and Louis Armstrong. In contrast, the group of musicians and bands around Archie Semple and Alex Welsh took their inspiration from the so-called Chicago school of jazz, a cadre which, in fact, embraced the influence of musicians from many other parts of the USA such as Bix Beiderbecke (from Davenport), Pee Wee Russell (from Missouri) and Jack Teagarden (from Texas). This Edinburgh group, known as 'the Edinburgh dixielanders', was to produce a Chicagoan styled band, the 'Nova Scotia Jazz Band' also known as the 'Nova Scotians', which was to remain active locally through much of the 1950s.

In the mid-1950s, a strong New Orleans oriented group also developed, which would include trumpeter Jim Petrie, trombonist Jack Weddell, clarinettist Jake McMahon, drummer/trumpeter Kenny Milne and bass player Jim Young, and the 'Climax Jazz Band' was formed, playing in the Afro-American tradition of Bunk Johnston and George Lewis. In addition, a lively tradition of New Orleans styled marching bands was also established. Around the same time bands led by Bob Craig, Mike Hart and trumpeter

Charlie McNair appeared and, together with drummer George Crockett's 'Nova Scotians' and the 'Climax' band, were to be the core of the Edinburgh jazz scene for some years.

In the later 1950s, the 'Royal Mile Jazz Band', based in the Royal Mile Cafe, appeared. Around 1960 'Old Bailey and his Jazz Advocates', formed by trombone player Archie Sinclair and Mike Hart and, in 1969, another band in the New Orleans tradition, 'Bill Salmond's Louisiana Ragtime Band', began long and successful careers in Edinburgh. Also in the 1960s appeared 'Jack St Clair's Jazz Band' and the mainstream styled 'Pete Martin's All Stars'. A bit later in the mid-1960s, 'Mike Hart's New Society Syncopators' began a long and distinguished history, a band which Mike Hart later reinvented as the 'Scottish Society Syncopators', and reeds player Hamish McGregor formed and led 'Seven Up', the 'Memphis Road Show' and much later in the 1980s, 'Fat Sam's Band'. In the early 1970s, a band in the New Orleans tradition, the 'Spirits of Rhythm' was put together by pianist Violet Milne with her husband Kenny playing drums. In 1975, 'Old Bailey and his Jazz Advocates', which had broken up following the death of their leader in 1969, was reformed as 'Old Bailey's Jazz Advocates'. In 1981, a merger of 'Old Bailey's Jazz Advocates' and 'The New Society Syncopators' produced the 8-piece 'Scottish Jazz Advocates'.

Most of these groups were 6/7-piece bands with the traditional line up of trumpet, trombone, clarinet/saxophone, piano, banjo/guitar, bass and drums but from the late 1970s and on into the present century, smaller bands of 4 or 5, some excluding drums, became the fashion. These included 'The Nova Scotia Quartet', 'Jim Petrie's Diplomats of Jazz', 'The Jazz Masters', 'Dave Keir's Hot Four/Five', Brian Robertson's 'Elwynn Stompers' and 'The Maid of the Forth Stompers' who were to be the resident band on a cruise boat sailing on the Firth of Forth for over 30 years. A 4-piece band playing in the European tradition associated with Django Reinhardt and the 'Hot Club of France' was formed in the 1980s and went on to have a long and successful career under the name of 'Swing' followed by the current year (eg 'Swing 2008'). Other bands included 'Dr McJazz', led by Falkirk trombonist John Arthur, and the 'West End Jazz Band', latterly led by clarinettist Bob McDowell, which more recently was based in Linlithgow.

Over the years, most of the regular jazz activity took place in pubs and hotels including the 'Crown Bar', 'The Place', 'The Woolpack', 'Basin Street', 'The Glenelg', the 'Caledonian Hotel' and the 'Navaar House Hotel' and many others, although at various times, jazz clubs were established and flourished for a while. The drummer, Roger Craik, established a long-running session at the Starbank Inn in Newhaven at which a resident rhythm section was joined each month by a guest horn.

A great and influential event was the founding by Mike Hart In 1979 of the 'Edinburgh International Jazz Festival' (EIJF). From small beginnings, and

greatly assisted by the enthusiastic support of the local jazz bands, this developed to become one of the biggest jazz events in Europe, attracting many internationally renowned bands and jazz musicians from all over the world. Mike Hart was awarded an MBE in 1995 for services to jazz in Scotland. Great players who graced the early EIJFs included Benny Waters who had recorded with King Oliver in the 1920s, Harry Edison, Al Gray and Buddy Tait who made their names with Count Basie, Carl Fontana, Milt Hinton, Bob Haggart and many others. The EIJF gave Edinburgh jazz musicians not only a chance to hear great players but also the opportunity to play with them.

Increasingly, Edinburgh jazz bands travelled in the UK and abroad to play at jazz festivals including the Sacramento Jazz Jubilee in the USA, Dunkirk in France, Ascona in Switzerland, Eindhoven and Enkhuizen in Holland in addition to Bude, Orkney, the Isle of Bute, Keswick, Kirkcudbright and many others in the UK. Both the 'New Society Syncopators' (1979) and 'Old Bailey's Jazz Advocates' (1980) won the trophy for best traditional band at the Dunkirk Jazz Festival. It also became the fashion for the local bands to produce recordings of their music giving a permanent record of local jazz and some of the bands broadcast on local and national radio and TV.

In 2003, the 'Silver Jubilee of Edinburgh Traditional Jazz', presented in the Queen's Hall, Edinburgh, celebrated 25 years of traditional jazz at the EIJF and featured 7 Edinburgh bands and around 40 jazz musicians. Around 2000, Violet Milne and Norrie Thomson founded the 'Edinburgh Jazz and Jive Club', firstly based at the Fairmile Inn and latterly at Heriot's FP Rugby Club Pavilion, Goldenacre. This was to remain one of the few successful 'pay at the door' Edinburgh jazz ventures and it achieved its aim of providing a regular platform for many of the Edinburgh bands and guests from elsewhere and a showcase of traditional jazz in Edinburgh.

At the time of writing in 2020, traditional jazz continues to feature in Edinburgh alongside a healthy modern and contemporary jazz scene. In traditional jazz, although the free pub jazz tradition has almost died away and many great players have gone, a smaller pool of musicians, now much more integrated with musicians from Glasgow and the west of Scotland, continues to play and provide vigorous proof of the lasting worth of traditional jazz at a local level. They are frequently aided and abetted by visiting musicians and bands from elsewhere in the UK and across the world. The EIJF, now the Edinburgh International Jazz and Blues Festival, continues to flourish and attract big names and audiences, although now embracing a wider spectrum of music than in the early days.

In Edinburgh as elsewhere, the average age of the bands and their followers has steadily increased as fewer young musicians and followers come into traditional jazz. Young Edinburgh jazz musicians, many with formal training, now tend to play more modern styles or contemporary jazz although some do continue the older tradition.

An Edinburgh Jazz Archive Group came together in the 2000s and successfully set up the **Edinburgh Jazz Archive (EJA)** in the Central Library in George IV Bridge, Edinburgh. This contains much information about traditional jazz in Edinburgh and includes an extensive collection of recorded jazz played by Edinburgh jazz musicians and bands. Some years later, a **Scottish Jazz Archive (SJA)** project began, centred on Napier University, and by 2020 had become a registered charity and had a board of Trustees in place.

2. Listing and personnel of Edinburgh traditional/mainstream jazz bands:

It should be emphasised again that the listing below covers only traditional and mainstream styled jazz bands in Edinburgh and not more contemporary styles. Also, that it does not cover the rest of Scotland. However, it is hoped that others may produce equivalent listings elsewhere in Scotland in the future. If such does take place, the compilers are encouraged to keep the Scottish Jazz Archive informed about their work.

The list shows many of the Edinburgh traditional jazz bands and the musicians who played in them over the years. Obviously, in a relatively small community of traditional jazz musicians, many individuals at various times played in more than one band. Only those who are believed to have been actual members of each band are listed and musicians who were temporary members of a band to cover holidays or sickness etc, are not included. Musicians are listed by the instruments they played but some are listed as 'others' where it is not clear which instruments they played.

There are many instances where several musicians are listed under one instrument. This does not mean that the band functioned with several musicians playing the same instrument but only that a number of musicians succeeded each other on the same instrument, as the line-up of the band changed over time. Where known, musicians are listed in the order in which they played with a band but this has been impossible in many cases and many musicians were members of a named band at several different times. The listing is fairly haphazard in respect of the order in which bands are listed, although an attempt has been made to place them chronologically.

Further information can be found in '**Edinburgh Jazz Enlightenment - the story of Edinburgh traditional jazz**' published by Graham Blamire in 2012, also in the **Edinburgh Jazz Archive**, held at Edinburgh Central Library and the **Scottish Jazz Archive**, held at Napier University but accessible on-line at www.scottishjazzarchive.org

This listing has been set up using information gathered over the years, often relying on already faltering memories. The writer is well aware that there will be omissions and inaccuracies. **Visitors to this web site are invited to send further information/corrections etc to graham.blamire@blueyonder.co.uk.**

Graham Blamire 2020

3. Index:

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3. Edinburgh traditional and mainstream jazz bands:

1. Symon Stungo and his Jazz Maniacs (1920s/30s)

Trumpet:

Clarinet:

Trombone:

Piano: Symon Stungo

Drums:

This 5-piece band was formed around 1920 by pianist Symon Stungo and seems to have been inspired by the then popular Original Dixieland Jazz Band from the USA. Symon Stungo, a product of Edinburgh's Royal High School, made an appearance playing ragtime piano at a concert in the RHS in 1974 which celebrated the large number of Royal High School jazzers.

2. **'Anchor Palais Band' (early 1930s)**

Trumpet:

Alto sax: Derrick McLean

Sax: Bobby Jack

Sax: Allan Thompson

Violin: Jimmy Miller

Guitar: Eddie Canale

Bass: Billy Fawcett, Al Stewart

Drums: Bobby Stewart snr

The correct name of this band, which played at the Anchor Palais off the Lawnmarket, is not known. The venue was run by Billy Fawcett, who also played bass in the band. However, veteran jazzier Al Stewart reported that the band played jazz and drew many sitters-in, including Chrissie Collette (pno), Chick Knox (tpt), Alfie Bell (drms), Tom, Reg and Jack Rutherford who were all drummers, Al Wilson (pno), Nick Ivanoff (ten sax), Bill Landles (alto sax) and many others.

3. **'Star Cafe Band' (early 1930s)**

Ten sax/violin: Nick Ivanoff (ldr)

Piano: Al Weston

Bass/alto sax: Al Stewart

Drums: Alfie Bell

According to Al Stewart, this band played at the Star Cafe which was situated *'in one of the tunnels on the left at the bottom of Easter Road'*. Other musicians also played there including Angus Maitland and Chick Know (tpts), Chrissie Colette (pno/accord), Bill Landles, Bertie Roy, Andy 'Choo' Richardson and Jock Wright (reeds). Al Stewart said that *'all these people and many more played a lot of jazz there in the early thirties'*.

4. **Ern Caldwell's Band (1940s)**

Trumpet: Tommy Leslie, Freddie wood
Ten sax: Jimmy Burns
Alto sax: Bert Wright (described as 'lead alto'), Jimmy Walker
Piano: Ron Carruthers
Guitar: Dougie Campbell
Accordion: George McLean
Bass: Charlie Kane
Drums: Ern Caldwell (leader)

Leader Ern Caldwell, in addition to playing drums, did part time work in music shops. He led a band which played jazz influenced dance music in the Student's Union near the McEwan Hall and also at Fairley's Ball Room in Leith Street. The band was filmed playing at the Student's Union and appeared in the 1948 film documentary 'Waverley Steps', in which Ron Carruthers, Dougie Campbell and Ern Caldwell can be seen (also in band in film were Tommy Leslie (tpt), Jimmy Burns (ten), Bert Wright (ld alto) and Charlie Kane (bs). The Ern Caldwell band also features on privately made recordings c1950 with Freddie Woods (tpt), Jimmy Walker (alto), George McLean (acc), Ron Carruthers (pno), Dougie Campbell (gtr), Charlie Kane (bs), Ern Caldwell (drms); a copy of this recording is now in the EJA. (Information from Ron Carruthers).

5. Alan Davie Trio (late 1940s)

Tenor sax: Alan Davie
Piano: Ronnie Carruthers
Drums: Kenny Duff

Alan Davie went on to become a renowned painter and, along with William Turnbull, William Gear and Eduardo Paolozzi, was recognised as one of the pioneers of British post-war modernism. Clearly a highly creative and talented individual, he described himself as a painter, jazz musician, poet and jewellery designer and was awarded a CBE in 1972. Alan Davie, who must surely have been Edinburgh's oldest living jazz musician, died on 5th April 2014, in his 94th year. After his death, the original acetate of a 1948 recording and a copy on CD was handed over to the Scottish National Gallery of Modern Art and a copy kept for the Scottish Jazz Archive.

6. Ron Carruthers Quartet (from late 1940s)

Piano: Ronnie Carruthers
Guitar: Bill Sinclair
Bass: Johnny Sutherland
Drums: Ian Donaldson

7. Jimmy Walker Quartet/Quintet (late 1940s)

Ten sax: Jimmy Walker
Trombone: Andy Young
Piano: Ronnie Carruthers
Bass: Jack McIntyre
Drums: Kenny Duff

It is believed that Jimmy Walker may have been a professional musician for at least part of his career, based in London.

8. 'Stu Eaton/Bob Fairley Mid-1940s Jazz Band'

Trumpets: Stu Eaton, Bob Fairley
Reeds/vocals: Drew Bruce
Trombone: Bob Craig (shown playing in the photo of this band shown below but may have been guesting)
Piano: Chris 'Ma' Bruce
Banjo: Bill McGregor
Drummer:



Thought to be a band led by Bob Fairley in mid to late 1940s

Drew Bruce (clt), Bob Fairley (tpt), unknown (drms), Bob Craig (tbn), Bill McGregor (bjo), Chris 'Ma' Bruce (pno)

This band, the correct name of which is unknown, is said by long-serving Edinburgh jazz enthusiast Jim Walker to have been playing by about 1945.

9. The Crescent City Jazz Band*

Cornet: Archie Semple
Valve Trombone: Stu Eaton
Clarinet: Sandy Brown (leader)
Piano: John Semple
Drums: George Crocket

*There is another entry using this name – see entry no. 27

This band was formed by Sandy Brown in 1946 and recorded 3 numbers: Yellow Dog Blues, Stomp, Stomp, Stomp and Shoe Shiner's Drag. The tracks have been converted from acetate to CD and are located in the Scottish Jazz Archive (EJA004).

10. Bands led by Sandy Brown/Al Fairweather (late 1940s – early 1950s)

Trumpet: Stu Eaton, Al Fairweather*, Alex Welsh
Reeds: Sandy Brown, Dave Paxton
Trombone: Al Fairweather*, Dave Keir, Bob Craig
Piano: Stan Greig
Guitar/banjo: John Twiss, Norrie Anderson. Alex Imrie
Bass: Will Redpath, Dizzy Jackson, John Rae
Drums: George Crockett, Willie Burns, Farrie Forsyth, Bill Strachan, Stan Greig, Mike Hart

(*Al Fairweather started on trombone before switching to trumpet)



The Sandy Brown Jazz Band

Johnny Twiss (bjo), Stan Greig (pno), Sandy Brown (clt), Al Fairweather (tpt), Willie Burns (drms)

Right from the start, the group around Sandy Brown and Al Fairweather seems to have played in a hot, driving manner that captured the essence of the classic jazz tradition of great 1920s players such as Louis Armstrong, Johnny Dodds and Kid Ory. A dilemma for the band for some time was that Stan Greig was both the best available piano player and drummer but obviously could not carry out both roles. A notable occasion was their place on the bill of a concert in the Usher Hall featuring the Mississippi blues singer Big Bill Broonzy. Happily, their part in this concert was recorded and is now available on general release (Lake Records, LACD94), 'The Historic Usher Hall Concert') and clearly demonstrates the early abilities of many of the above musicians. Later, in the early 1950s, Sandy, Al and Stan Greig went south to London and rapidly established themselves on the national and international stage. Sandy in particular made a great name for himself, becoming recognised as the leading traditional clarinettist in Europe and one of the few British jazz musicians with a reputation in the USA. Some of the recordings made by the Brown/Fairweather bands, including a great deal of original material, are amongst the finest traditional jazz ever produced in the UK. Others belonging to this group such as Bob Craig, Dave Paxton and Dizzy Jackson continued to be active locally for several decades and, even from a local base, deservedly became widely known across the UK and beyond. In many ways, the reputation of Edinburgh as a noted centre for traditional jazz originated with this group of musicians, together with the Dixieland oriented group around Alex Welsh and Archie Semple. Sandy Brown is said to have formed his first band when still a school boy in 1943.

11. Semple brothers jazz band (? Mid-1940s)

Trumpet: Jack McDonald, John Semple (said to have been on bugle in one account!)

Trombone:

Clarinet: Archie Semple, Sandy Brown

Piano: Ron Carruthers

Guitar/banjo:

Bass:

Drums: Archie Deacon

Unspecified instrument: Ian Brown (possibly bass?)

This school boy band is reported by Ron Carruthers to have been formed at the home of the Semple family at 1 Braid Crescent, Morningside, Edinburgh, to further the jazz interests of the Semple brothers. He also reported that 'hostile stirrings amongst neighbours' brought the band to an end. It seems unlikely that this band ever played in public but played as a rehearsal band on Sunday afternoons.

12. Sandy Brown's Blue Five

Trumpet: Alex Welsh

Clarinet: Sandy Brown

Piano: Stan Greig

Banjo: Alex Imrie

Bass: Dizzy Jackson

This band played at the Glasgow Rhythm Club, West Nile Street, Glasgow on 11 December 1953 and is known to have recorded 20 tracks.

13. Archie Semple led jazz bands (late 1940s – early 1950s)

Trumpet: John Semple, Archie Semple*, Alex Welsh, Stu Eaton

Reeds: Archie Semple*, Sandy Brown

Trombone: Stewart Crockett, Dave Keir

Piano: John Semple, Drew Landles, Percy Pegg, Stan Greig

Guitar/banjo: Ken Duncan, Jimmy Mooney

Bass: Mike Daniels, Mike Samuels, Pat Malloy, Ian Brown

Drums: George Crockett, Willie Burns, Archie Deacon

Vocs: Jack McFarlane, Jack Thomson

(* Archie Semple played cornet as well as clarinet early in his playing career)

These bands were apparently known under various names including: the Escom JB, the Capitol Stompers, Capitol Jazzmen, Archie Semple's Dixielanders and Archie Semple's Capital Jazzmen. May also have been known as the Castle Jazz Band – see entry below. Edinburgh vocalist Jackie MacFarlane reported that the first Archie Semple led band appeared in 1950 and played at the Oddfellows Hall in Forrest Road.

Often generally referred to as the 'Edinburgh Dixielanders' and with a style founded on the jazz played in Chicago in the 1920/30s, this important group of musicians provided an alternative to the Sandy Brown/Al Fairweather bands. Their musical inspiration arose from great jazz musicians such as Bix Beiderbecke, Ed Hall, Pee Wee Russell, Jack Teagarden, Wild Bill Davison and the music of the Chicago based Eddie Condon groups. A number of private recordings were produced and documentation accompanying these recordings (in the ownership of Ishbel Semple, widow of John Semple) gives 'tentative' personnel for the recordings which has contributed to the above listing.

Alex Welsh, Archie Semple, Dave Keir and Pat Molloy took the road to London and were soon featuring in some of the established professional bands there, although it was not long before Alex Welsh set up his own band. The Alex Welsh band went on to become one of the best of the British traditional jazz bands, employing some of the biggest names in UK jazz, touring with many great Americans including Red Allen, and Ruby Braff and leaving a host of superb recordings before the tragically early deaths of both Archie Semple and Alex Welsh. Dave Keir played with many well-known bands in the south including Bruce Turner's Jump band, before returning to the local jazz scene in the 1980s. The others, remaining in Edinburgh and forming the nucleus of the Nova Scotia Jazz Band, continued to be active locally and contributed to the growing reputation of Edinburgh as a centre for traditional jazz.

14. The Dikart Jazzmen (c early 1950s)

A band known only from a photograph by Peter Davenport of a band card with the name E G Hartley, whom it is thought would be clarinet player 'Squire' Hartley. The band card describes the band as traditional.

15. Kenny Jack's Jazzmen (1950-52)

Trumpet: Kenny Jack

Reeds: Ian Arnott, Pat Patterson (Sop sax)

Trombone: George Hewitt

Piano: George Patterson

Banjo: Alex Wilson, Jimmy Cochrane

Bass: Dizzy Jackson

Drums/washboard: Fraser Bowman, Farrie Forsyth

A school boy band associated with the Royal High School, they were apparently considered a 'second line' to the Fairweather/Brown group, the members of which were a year or two older. Early on, they rehearsed in Alex Wilson's home on Sundays and worked on Oliver and Hot Five numbers. They were occasionally invited to be relief band at the Jazz Band Balls held in the Oddfellow's Hall in Forrest Road.

The trombone player George Hewitt, now (2020) and for many years based in Irvine, Ayrshire, continues to play and runs a popular monthly jazz concert in the Harbour Arts Centre in Irvine involving jazz musicians from the Glasgow and Edinburgh areas. George Hewitt bought the trombone which Al Fairweather originally played and still has it – it was made in Czechoslovakia, probably pre-WWI and has a Shamrock design on the bell. It was brought to Edinburgh in 2010 for the exhibition of local jazz memorabilia at the launch of the Edinburgh Jazz Archive at the Edinburgh Central Library.

16. **Castle Jazz Band (late 1940s or early 1950s)**

Trumpet: John Semple
Reeds: Archie Semple
Trombone: Stu Crockett
Piano: Stan Greig
Guitar: John Twiss
Drums: Willie Burns



The Castle Jazz Band at Dalhousie Castle

Stu Crockett (tbn), John Semple (tpt), Archie Semple (clt), Willie Burns (drms), Johnny Twiss (gtr), Stan Greig (pno)

Details of this band are taken from a photograph in the biography of Willie Burns on the Sandy Brown website*, unfortunately not dated but clearly early, to judge by the youthful appearance of the musicians.
(*<http://www.sandybrownjazz.co.uk>)

17. **Jimmy Gavin's Gloryland Jazz Band (late 1940s-early 1950s)**

Trumpet: Jimmy Gavin
Clarinet: Ian Arnott, Norrie Sinclair
Trombone: Jimmy Hilson
Banjo:
Bass:
Drums: Mike Hart



Jimmy Gavin's Gloryland Jazz Band

Jimmy Gavin (tpt), Jimmy Hilson (tbn), Norrie Sinclair (clt), Mike Hart (drms)

Played gigs in Musselburgh Town Hall and a church hall in Liberton. Shown above playing in a student's Charities Day procession in 1950. Gazing out from the front of the photo is future trombone player and band leader Archie Sinclair. The photograph was taken by Edinburgh banjo player Stuart McLaren.

18. **Broughton High School Jazz Band (1951)**

Trumpet:
Reeds: Karl Ekeval
Kazoo/trombone: Graeme Robertson
Banjo: Andy Cockburn
Drums: Kenny Milne
Washboard: Stewart Sangster

School boy band instigated by Graeme Robertson, who brought in sheet music for 'Dr Jazz' only to find that the music teacher could not play it! At first Ekeval played accordion and Robertson kazoo. Members found their way to the West End Cafe and the Crown Bar where they heard the Sandy Brown and Bob Craig Jazz Bands.

19. Dickie McPherson Quintet

Trumpet: Dickie McPherson
Reeds: Robbie Richardson
Piano: Alex Shaw
Bass: Gerry Rossi
Drums: Billy Allison

Band reported to have played in West End Café, presumably in 1950s. Likely to have played in a then modern/contemporary style.

20. Argyll Crescent Stompers (1951)

Trumpet: Arnott Kidd, Tom Clydesdale
Trombone: Mike Pollett
Clarinet: David Jeffries
Piano: Terry Gaffney
Drums: Colin Cant
Washboard; Richard Robertson

School boy band reported by trombonist Mike Pollett who said the band was formed in Portobello in 1951. The band made recordings: one in Elwyn Stompers 1951 under the name the Arnott Kidd Stompers and one in 1952 under the Hot Quartet of Argyll Crescent.

21. Pete Davenport's Art College Jazz Band (later became 'Pete Davenport's Jazz Band') (c 1950-56/57)

Trumpet: Pete Davenport
Trombone: Jimmy Lane (or Laing?), Mike Pollitt, Jack Weddell,
Reeds: Andrew Gilmour, Squire Hartley, Chris Cook

Piano: Colin Bennett*, Jimmy Paterson
Banjo/guitar: Mike Duncan, Ian Gordon
Bass: Colin Bennett (previously played pno)*, Jim Young
Drums: Baxter Cooper, Kenny Milne



Pete Davenport's Jazz Band

Mike Pollett (tbn), Pete Davenport (tpt), Cooper Baxter (drms)*, Chris Cook (clt), Mike Duncan (bjo), Colin Bennet (pno)
(*Baxter is playing Farrie Forsyth's drum kit)

Band led by Pete Davenport while and after attending Edinburgh Art College and playing jazz inspired by the George Lewis band. Chris Cook is said to have joined after they had left Art College. First gig was near Blackhall. Band made a trip to London in 1955 or 1956, arranged by either Jim Young or Farrie Forsyth, and played 3 gigs – Woodgreen, Ken Colyer Club and one other. Squire Hartley (clt), who was at the Dick Vet College, was on the London trip. A band card photographed by Peter Davenport describes the band as 'New Orleans at its best'. Continued after Peter left Art College as Pete Davenport's Jazz Band.

22. Bob Craig's Jazz Band (1950s)

Trumpet: Alastair Clark
Reeds: Ian 'Daz' Arnott, Jack Graham, Dave Paxton
Trombone: Bob Craig (leader)
Piano: Bill Boyd
Banjo/Guitar: Brian Weld, Dougie Campbell
Bass: Gerry Wheatley, Ian Brown, Dizzy Jackson

Drums: Alex Coull, Farrie Forsyth

Various bands were led by Bob Craig after the departure to London of Sandy Brown and Al Fairweather. Played at Scottish JB Championship in 1957 when band was Al Clark, Bob Craig, Jack Graham, Dougie Campbell, Ian Brown, Alex Coull. Played at Crown Bar in Lothian Street.

23. (Edinburgh?) Chicagoans (c 1954)

Trumpet:

Reeds: Dougie Campbell

Trombone:

Guitar:

Piano:

Bass: Fred Murray

Drums: George Crockett

This band is remembered by bass player Fred Murray who played with the band at the Condon Club in India Buildings in the early 1950s. This was probably a successor to the John and Archie Semple and Alex Welsh bands of the early 1950s, after Archie and Alex had departed for London and before the Nova Scotia JB had been put together. It is not clear if the Chicagoans was actually the name of the band or simply a name attached because of their remembered style. The band apparently played in a jazz band competition in Glasgow in which they were placed second.

24. Band led by Ian 'Tello' Telford

1st Trumpet: Ian 'Tello' Telford

2nd Trumpet: Kenny Jack

Reeds:

Trombone:

Piano:

Banjo:

Bass: Sandy Currie

Drums:

This band is remembered by Kenny Milne who says the 2 trumpet players used to have fights about the music and the notes each was supposed to play! The 2nd trumpet player, Kenny Jack, is said to have sounded like Joe 'King' Oliver. They played in the Crown Bar, Lothian Street, on Tuesdays, to which entry was free.

25. Mike Hart's Blue Blowers and other bands led by Mike Hart (1950s)

Trumpet: Ian Telford

Reeds:

Trombone: Mike Pollitt

Jug: Mike Hart

Piano:

Banjo: Alastair 'Shorty' Gauld, Mike Hart (leader)

Bass: Jim Young

Drums:

Band led by Mike Hart at The Shoestring Cafe on the Royal Mile in mid-1950s.

26. Charlie McNair's Jazz Band (Mid 1950s – late 1990s)

Trumpet: Charlie McNair (leader)

Reeds: Joe Smith, Bill Skinner, Jack Graham, Jack Duff, Stuart Boardman, Sandy Brown, Gerard Dott, George Duncan

Trombone: Jimmy Hilson, Archie Sinclair, Bob Craig, Graeme Robertson, Eed Smith, George Howden, Ian 'Ollie' McAuley, Bill Munro, John Arthur, Dave Keir

Guitar/banjo: Brian Weld, Stuart McLaren, Eed Smith, Dougie Campbell, Alec Marshall, Frank Gifford, Johnnie Harper, Harald Vox,

Lead guitar: Mike Harper, Johnnie Fitzsimmons, Aly Dawson, Johnnie Phillips

Bass: Dizzy Jackson, Gerry Rossi, Kenny Wheatley, Jimmy Luke, Johnnie Harper, Norrie Bell, Johnnie Phillips, Colin Archbold

Drums: Arthur Ferguson, Bobby Stuart, Pete Ritchie, Chick Murray, Toto McNaughton



Charlie McNair's Jazz Band

Dizzy Jackson (bs), Al McPake (gtr), Bill Skinner (clt), Sandy Malcolm (drms), Charlie McNair (tpt), Mike Hart (bjo), Archie Sinclair (tbn)

The indefatigable Charlie McNair, a few years younger than the Sandy Brown/Al Fairweather group, was another of the 'Royal High School Gang'. He had a band early in the 1950s which included McNair (tpt), Jimmy Hilson (tbn), Joe Smith (clt), Mike Hart (bjo), Eed Smith (bjo), Gerry Wheatley (bs) Sandy Malcolm (drms) which recorded on the 'Beltona' label. As well as playing trumpet, Charlie was blessed with a formidable ability to communicate and at times his long-serving band achieved something close to cult status amongst Edinburgh's large student population. Played in Scottish JB Championship in 1957 with Charlie McNair, Joe Smith, Archie Sinclair, Brian Weld, Gerry Rossi, Arthur Ferguson. The band also, at various times, appeared as 'Charlie McNair's Confederate JB' and 'The Purple Eyes Jazz Noise'. Finally came to an end in the late 1990s when health problems brought Charlie McNair's playing career to a close.

27. Crescent City Jazz Band* (c 1955)

Trumpet: Jim Petrie

Reeds:

Trombone: Jack Weddell

Banjo:

Bass: Jim Young

Drums: Kenny Milne

- There is another entry using this band name – see entry no. 9

Band recalled by Jim Young as being around in about 1955 and led by Jim Petrie. Probably a fore-runner of the Climax JB.

28. West Richmond Street Stompers (pre 1956)

Trumpet: Jim Petrie
 Reeds: Karl Ekeval
 Trombone: Jack Weddell
 Piano: Walter?
 Banjo: Mike Hart
 Bass: Joe Smith
 Drums: Kenny Milne

Seems to have been a forerunner of the 'Climax Jazz Band'. Bass player Joe Smith also played clarinet with Charlie McNair's JB.

29. Daniel Stewart's College Jazz Band – also skiffle group and jug band (mid to late 1950s)

Trumpet: Fraser Gauld
 Trombone: Iain Forde
 Clarinet: Sandy Gracie
 Jug: Stuart McGregor
 Bass: Graham 'Willie' Cairns

School boy band at Daniel Stewart's College until stopped in its tracks by the Headmaster! This band clearly bears a strong resemblance to the Excelsior Ragtime Band led by Iain Forde (see below).

30. Excelsior Ragtime Band (mid to late 1950s)

Trumpet: M Underwood, Fraser Gauld
 Reeds: Graham 'Willie' Cairns, Sandy Gracie, Jake McMahon
 Trombone: Iain Forde (ldr)
 Banjo: Fraser Gauld, Alan Davidson, Alan Ritchie
 Bass: Graham 'Willie' Cairns, Donald Macdonald
 Drums: Graham Orr, Pete Ritchie



The Excelsior Ragtime Band

Willie Cairns (bs), Sandy Gracie (clt), Graham Orr (drms), Fraser Gauld (tpt), Alan Davidson (bjo), Iain Forde (tbn)

This band of the mid to late 1950s is remembered by Kenny Milne who thinks that it was led by Iain Forde on trombone (later better known as a drummer). Jake McMahon and the brothers Ritchie were later lured away to join the 'Climax JB'.

31. The Climax Jazz Band (started 1956)

Trumpet: Jim Petrie, Charlie Malley, Jake Simpson, Brian Smith

Reeds: Stewart Pitkethly, Al Hanney, Dougie Goodall, Jake McMahon, George Gilmour, Mike Westwater

Trombone: Mike Pollett, Jack Weddell

Piano: Tom Wood

Guitar/banjo: Mike Hart, Brian Weld, Dougie Boyter, Alan Ritchie, Bill Salmond, Jock Westwater

Bass: Jim Young, Jim Goudie, Willy Mack, Roy Percy

Drums: Kenny Milne, Pete Ritchie

Vocals: Violet Milne



The Climax Jazz Band

Violet Milne (voc), Jim Young (bs), Dougie Boyter (bj), Jim Petrie (tpt), Kenny Milne (drms), Jack Weddell (tbn), Jake McMahon (clt), Tom Wood (pno)

A band inspired by the 1940s upsurge of interest in early New Orleans jazz, the 'Climax JB' played in the Afro-American tradition of Bunk Johnson and George Lewis. Took part in 1957 Scottish Jazz Band Championship in the St Andrew's Hall, Glasgow, with a line up of Jim Petrie, Stewart Pitkethly, Mike Pollett, Mike Hart, Jim Young and Kenny Milne and are reported by Kenny Milne to have come last having been criticised for their poor presentation! Kenny Milne's brother Jimmy Milne was band manager at one time. Like many of the bands in the 1950s, they were adversely affected by members being called up for national Service.

Over 50 years later, many of the original members were still playing in the same tradition and some had established reputations within the New Orleans genre across Europe. Some too, had recorded with distinguished New Orleans veteran musicians including Kid Sheik Colar, Sam Lee and the Olympia Brass Band. The band reformed for a period in London because so many members had moved there in later 1950s and a re-union version was assembled in 1991 to tour in Australia in 1992 with a line up of Jim Petrie (tpt), Jake McMahon (rds), Jack Weddell (tbn), Mike Hart (bj), Jim Young (bs) and Kenny Milne (drms), where they were joined by former

band member and now Australian resident Tom Wood who had played with the band in the 1950s. See also 'Anti-Climax JB' later.

32. Regent Jazz Band

Trumpet: George Smith
Reeds: Bill Skinner
Trombone: Ian Cruikshank
Piano: Joe Rosenheim
Bass: Tony Sergent
Drums: Fred White

Played at the Scottish Jazz Band Championship in 1957 with the above line up. This may have been a jazz band put together to compete in the JB Championship by musicians who were mainly playing in dance bands.

33. George Watson's Jazz Babies

Trumpet: 'Vally' Valentine
Reeds: Hamish Hay
Banjo: Chick Murray
Bass: Bobby Kidd
Drums: Roger Craik

School boy band in mid-1950s at George Watson's College, eventually banned by headmaster!

34. Sandy Malcolm Jazz Band

Trumpet: Ian 'Tello' Telford
Reeds: Jack Duff
Trombone: Kenny Ramage
Piano: Alastair McLaren
Guitar: George Mann
Banjo: David 'Eed' Smith
Drums: Sandy Malcolm (leader)

Played with the above line up at the 1957 Scottish Jazz band Championship.

35. **Nova Scotia Jazz Band/ The Nova Scotians (early to late 1950s)**

Trumpet: Alex Welsh, Stu Eaton, Bob Harley, Andrew Lauder

Reeds: Jack Graham, Johnny Winters

Trombone: Dave Keir, Ian Anderson, Len Berkley,

Piano: Drew Landles, Norman Skinner

Guitar/banjo: Jimmy Mooney, Jim Baikie

Bass: Dickie Alexander, Joe Patterson, Gerry Wheatley

Drums: George Crockett (leader), Alan Hastie

Vocs: Brenda New



NOVA SCOTIA JAZZ BAND
ALEC WELSH (Cor. or Tpt.), JACKIE GRAHAM (Clc.), DAVE KEIR (Tbn.), JIMMY MOONEY (Gtr. and Bjo.)
DICK ALEXANDER (Bass), GEORGE CROCKETT (Drs. and leader), DREW LANDLES (Pno.)
DAVE KEIR has since left the band to join Mick Mulligan's Magnolias. His place has been taken by IAN ANDERSON.
Trumpet spot is now occupied by STU EATON.

A band in the Dixieland tradition believed to have been founded by the drummer George Crockett, a journalist who later published articles outlining the development of jazz in Edinburgh. The band played in the Chicago tradition. At one time led by trombone player Dave Keir (who may have given the band its name) who said that the band had been given this name because so that the band did not have to change its name if a band leader left. The band was also led by Alex Welsh and also by Johnny Winters. Played at the Scottish Jazz Band Championship in 1957.

36. **Michael Fartola's Edinburgh Ragtimers (1950s)**

Trumpet:
Reeds:
Trombone:
Piano:
Banjo:
Bass: Dizzy Jackson
Drums:

Band remembered by George Hewitt as probably active in very early 1950s.

37. Hidden Town Dixielanders (1950s)

Trumpet: Kimber Buglass
Reeds: Pete Kerr
Trombone: Jack Blair
Guitar/banjo: Jim Douglas
Bass: Johnny Logan
Drums: Bob Sandie

Haddington based schoolboy band led by Pete Kerr which won local heat of Carrol Levis Discoveries. Later known as Pete Kerr's Dixielanders.

38. Pete Kerr's Dixielanders (or Capital Jazz Band) (late 1950s)

Trumpet: Alastair Clark Andrew Lauder
Reeds: Pete Kerr (leader)
Trombone: Ken Ramage, Johnny McGuff
Piano: Alex Shaw
Guitar/banjo: Jim Douglas
Bass: Ian Brown
Drums: George Crockett



Pete Kerr's Dixielanders

(in checked shirts) Pete Kerr (clt), Alex Shaw (pno), Andrew Lauder (tpt), Ian Brown (bs), George Crockett (drms)

Pete Kerr also put together 'Pete Kerr's Capital Jazz Band' with the aim of playing full time and that band toured Germany for 2 months in 1960/61 but folded after 6 months. The photo above was taken on that tour. Pete Kerr later led a version of the Clyde Valley Stompers which included Johnny McGuff (tbn).

39. Old Bailey and his Jazz Advocates* (1960-69) Bailey's Jazz Advocates (1975-1981)

Old

Trumpet: Ian 'Tello' Telford, Andrew Lauder

Reeds: Jack St Clair, Jack Graham, Gerard Dott, Hamish McGregor

Trombone: Archie Sinclair (leader), Dave Margaroni

Piano: Alex Shaw

Guitar/banjo: Mike Hart, Johnny Harper

Bass: Donald McDonald, Graeme Robertson, Gerry Rossi, Forbes Laing, Graham Blamire, Norrie Bell

Drums: Charlie Welch, George Crookes, Dennis Morton, Bobby Stuart, Donald 'Chick' Murray



Old Bailey and his Jazz Advocates

Graham Blamire (bs), Chick Murray (drms), Archie Sinclair (tbn), Jack Graham (clt), Johnnie Harper (bj), Andrew Lauder (tpt)

(*The band's headed notepaper in 1963 actually gave the name 'Old Bailey and his Traditional Jazz Advocates')

This popular band was usually a six piece but was, for a time in the 1960s, augmented to 7 by the addition of Alec Shaw on piano. Formed by trombonist Archie Sinclair and banjo player Mike Hart in 1960, the band took their Chicago styled jazz all over Scotland and the North of England throughout the 'Trad Boom' of the 1960s until 1969, when Archie Sinclair died in a road accident. After a further year, the band disbanded but was re-formed in 1975 by Hamish McGregor under the slightly different name of Old Bailey's Jazz Advocates and enjoyed another successful run when resident in the Fountain Inn, Barnton and the prestigious Caledonian Hotel, Princes Street. Won the awards for best traditional band and best presentation at the Dunkirk Jazz Festival in 1980. Played in jazz festivals on the Continent, Barbados and the USA. They accompanied distinguished veterans such as Bud Freeman, Wild Bill Davison, Benny Waters and Teddy Riley in the 1970/80s, played a prominent part in the early Edinburgh International Jazz Festivals and then metamorphosed into the 'Scottish Jazz Advocates', jointly led by Hamish McGregor and Mike Hart, when the band

merged in 1981 with 'Mike Hart's New Society Syncopators'. Occasional 'get-togethers' for reunion events in the new century demonstrated that nostalgia for this band could still draw large crowds.

40. Dickie Henderson Quintet (c late 1950s)

Trumpet: Dickie Henderson
Reeds: Robbie Richardson (ten sax)
Piano: Alec Shaw
Bass: Gerry Rossi
Drums: Billy Alison

Resident band in the Royal Mile Cafe on Sunday evenings in late 1950s.

41. Royal Mile Jazz Band (late 1950s & early 1960s)

Trumpet: Eric Rinaldi
Reeds: Jack Duff, ?Joe Smith
Trombone: David 'Eed' Smith
Piano: Tom Finlay
Guitar/banjo: David 'Eed' Smith
Bass: Ron Mathewson
Drums: Sandy Malcolm, Jackie ?

A band which played in Chicagoan tradition and was resident in the Royal Mile Cafe, which was run by the mother of Eric Rinaldi.

42. Finlay-Gentleman Quintet (formed 1960)

Trumpet: Johnny Smith
Reeds: Alex Gentleman (ten sax)
Piano: Tom Finlay
Bass: Ronnie Dunn
Drums: Ian McDonald

This band played in a style that is really out-with the scope of this listing of traditional/mainstream jazz in Edinburgh but is included as it involved several musicians who were versatile enough to play across both traditional and modern forms of jazz. They often played as support band to distinguished visiting bands playing in modern and contemporary forms of jazz.

43. Southside Jazz Band (early 1960s)

Trumpet:

Reeds:
Trombone:
Piano:
Guitar/banjo:
Bass:
Drums:

Nothing is known about this band beyond the fact that they took part in the local heat of a 'National Trad Band Contest', organised by 'Mecca Dancing' in 1962. They apparently wore white laboratory coats as a band uniform. Other entries were Old Bailey and his Jazz Advocates (who won), The Royal Mile JB (runners up), The Mound City JB, Charlie McNair's JB and the Climax JB.

44. **Mound City Jazz Band (1961-1962)**

Trumpet: Vince Belmonte, Donald Bremner
Reeds: Gerard Dott
Trombone: Lindsay Thompson
Guitar/banjo: Robin Williamson
Bass: Graham Blamire
Drums: Mike Travis



The Mound City Jazz Band

Robin Williamson (bjo), Lindsay Thompson (tbn), Mike Travis (drms)
Graham Blamire (bs), Donald Bremner (tpt), Gerard Dott (clt)

A school boy band, the banjo player Robin Williamson went on to be a founding member of 'The Incredible String Band' of which Gerard Dott also became member some years later. Mike Travis went on to become a noted jazz drummer in the modern style and a jazz broadcaster. Gerard Dott and Graham Blamire went on to have lengthy careers in local jazz. There was also a later version of this band which included Gerard Dott and a number of students from the Royal Dick Veterinary College.

45. **Sam Pig and his Trotters (early 1960s)**

Trumpet: Al Clark
Reeds: Karl Ekeval
Trombone: Graeme Robertson (leader)
Piano:
Banjo: Frank Gifford
Bass:
Drums: Sandy Malcolm

Band formed and led by trombonist Graeme Robertson after his return to Edinburgh from the south.

46. **Gamp Jazzmen (1962)**

Trumpet:
Reeds:
Trombone:
Banjo:
Piano:
Bass:
Drums: Ken Ross

Band formed by drummer Ken Ross to play at the Gamp Club at 1 Victoria Terrace.

47. **Bill Munro's Jazz Band (1961)**

Trumpet: Fred Terry
Reeds:
Trombone: Bill Munro
Banjo: Bill Salmond
Bass:
Drums:



Bill Munro

This band, led by trombonist Bill Munro, seems to have a close resemblance to the Savoy New Orleans Jazz Band, led by Bill Salmond around the same time (see 48 below).

48. Savoy New Orleans Jazz Band (1961)

Trumpet: Fred Terry, Brian Smith

Reeds: Grant Liddell

Trombone: Bill Munro, Alan Quinn

Banjo: Bill Salmond (leader)

Bass:

Drums: Gordon Thompson

Played in Rutherford's Bar in the High Street and the 'Lotus Club' in Musselburgh

49. Fred Terry's Jazz Band (1962)

Trumpet: Fred Terry (leader)

Reeds: Grant Liddle

Trombone: Alan Quin

Banjo: John Yule

Bass: Graham Blamire

Drums: Mike Travis



Fred Terry

A short-lived band which played as second band to Charlie McNair's band in the 'Jazz Gallery' in Hanover Street, The band broke up on the departure of Fred Terry to London and several members joined the emerging Jack St Clair band.

50. Jack St Clair's Jazz band (1964)

Trumpet: Mervyn Morrison, Alec Fleming, Jim Petrie

Reeds: Jack St Clair

Trombone: Bill Munro, Graeme Robertson

Banjo: Bill Salmond, John Yule, Frank Gifford, Johnnie Harper

Bass: Graham Blamire

Drums: Dave Scott, Donald 'Chick' Murray



Jack St Clair's Jazz Band

Bill Munro (tbn), Graham Blamire (bs), Mervyn Morrison (tpt), Jack St Clair (clt)

Formed by Jack St Clair after he left the 'Old Bailey and his Jazz Advocates', this band began life as a quartet before expanding to six-piece. Jack played clarinet in the style of his idol and mentor, Monty Sunshine, and the band's style was based on that of the early Chris Barber Band. Jack subsequently moved south and was still active in 2012, running a band in the Thames Valley area.

51. Mr Montague Moth and his Cacophonous Jazz Musicians (1964)

Trumpet: Richard Lawrence
 Trombone: Hamish McGregor (ldr)
 Clarinet: Gerard Dott
 Banjo: Johnnie Harper
 Bass: Graham Blamire
 Drums: Chick Murray

Band put together by future reeds player and band leader Hamish McGregor to make a few private recordings.

52. Stories Alley Jazz Band

Trumpet:
Clarinet: George Duncan
Trombone:
Banjo:
Bass: Drums: George 'Hutch' Hutchinson

Leith based and described as a 'practice band' by George Duncan. Named after a local alleyway the road sign for which had been purloined and fastened to the front of the drum kit!

53. Jock Strap and his Two Swingers (c 1965)

Reeds: Mike Westwater, George Duncan
Banjo: Jock Westwater

With a name like this, this could only be a band involving Jock Westwater!

54. Hamish McGregor All Stars (1965)

Trumpet: Tommy Lister
Clarinet: Jack Graham
Trombone: Hamish McGregor
Banjo: Johnnie Harper
Bass: Graham Blamire
Drums: Charlie Welch

Band put together by Hamish McGregor, on trombone on this set of recordings, to make a private recording on 10th July 1965 at Craighall Studios.

55. Ken Ramage Quartet (c 1967)

Trombone: Ken Ramage
Banjo: Jock Westwater
Bass: Dave Margaroni
Drums: Pete Ritchie

56. New Savoy Jazz Band (1964)

Trumpet: Mervyn Morrison
Reeds: Gerard Dott
Trombone: Bill Munro, Graeme Robertson, Dave Margaroni

Guitar/Banjo: Johnnie Harper
Bass: Graham Blamire
Drums: Donald 'Chick' Murray



The New Savoy Jazz Band

Graham Blamire (bs), Chick Murray (drms), Gerard Dott (clt), Mervyn Morrison (tpt), Graeme Robertson (tbn)

Disagreements about musical policy in the Jack St Clair band led to the formation of this short-lived band in 1964. It was briefly called the New Savoy Jump Band, before it was realised that it was not really playing jump music and hastily re-named!

57. Pete Martin's All Stars (1964-69)

Trumpet: Pete Martin (leader)
Reeds: Gerard Dott
Trombone: Brian Keddie, Dave Margaroni, George Howden
Piano: Jack Finlay
Guitar/banjo: Lachlan McColl, Charles Alexander
Bass: Dave Buchan
Drums: Mike Travis, Alan Skinner



The Pete Martin All Stars

Gerard Dott (clt), Pete Martin (tpt), Mike Travis (drms), Brian Keddie (tbn)

In its time, this was an unusual Edinburgh band as it played in a mainstream style when most local bands were firmly in the traditional mode. The band had at its core a number of musicians who had been at school together at George Watson's Boys College.

58. Hamish McGregor and the Clansmen (1965 – 1967)

Trumpet: Tommy Lister
Reeds: Hamish McGregor (leader)
Trombone: Dave Margaroni
Piano: Jack Finlay
Guitar: Mike McMeekin
Bass: Ian Croal, Tim Faeroe
Drums: Bill Kyle



Hamish McGregor's Clansmen

Dave Margaroni (tbn), Jack Finlay (pno), Tommy Lister (tpt), Hamish McGregor (clt), Bill Kyle (drms), Ian Croal (bs)

A seven-piece band playing in the Alex Welsh style.

59. New Society Syncopators (late 1960s - 1981)

Trumpet: Ian 'Tello' Telford, Gus Ferguson

Reeds: Dave Paxton

Trombone: Bob Craig

Guitar/banjo: Mike Hart (leader)

Bass: Donald McDonald, Graham Blamire, Norrie Bell

Drums: Iain Forde, Chick Murray, Vic Reynolds, Billy Alison

Vocals: Jackie McFarlane



The New Society Syncopators

Iain Forde (drms), Dave Paxton (clt), Ian Telford (tpt), Bob Craig (tbn)

The band was formed at the time (1966) that clarinetist Dave Paxton returned to Edinburgh after many years in the Middle East, indeed was put together specifically in readiness for his return, and this enabled a front line of Edinburgh veterans to come together. Playing in the hot tradition of King Oliver and the young Louis Armstrong, the band was noted for the well integrated work and rapport of the front line. Gradually, as the original players left, the style of the band changed. After a period in the early 1980s when a later version of the band amalgamated with the 'Old Bailey' band to become the 'Scottish Jazz Advocates', Mike Hart reformed the 'Syncs' as 'Mike Hart's Scottish Society Syncopators' and with them played at many jazz festivals in the UK, Europe and the USA.

60. Memphis Road Show (1967 – 1969)

Trumpet: Tommy Lister, Pete Martin
 Baritone sax: Hamish McGregor (leader)
 Tenor sax: Gordon Cruikshank
 Hammond organ: Dougie Rome
 Guitar: John Fitzsimons
 Bass: Colin Archbold (bs gtr)
 Drums: Stuart Tosh, others??
 Vocals: Ricky Midnight, another??

A ten-piece Soul Band formed and led by Hamish McGregor.

61. Bill Salmond's Louisiana Ragtime Band (1969 - to date)

Trumpet: Fraser Gauld, Gus Ferguson, Dave Strutt, Kenny Milne, Brian Robertson, Keith Moore (probably a guest for 1985 EIJF)

Reeds: Gerard Dott, George Duncan, Dave Paxton, George Gilmour, John Burgess, Ian Boyter

Trombone: George Howden, Jack Weddell, Alan Quin, Simon Carlyle, Bob Craig, Martin Bennett

Piano: Graham Scott

Guitar/banjo: Bill Salmond (leader)

Bass: Jim Young, Adrian Bull, Willie Mack, Robin Galloway, Graham Blamire, Bill Brydon

Drums: Chick Davis, Iain Forde, Jimmy Elliott, Kenny Orr, Roy Dunnett, Eric Jamieson, Kenny Milne



Bill Salmond's Louisiana Ragtime Band

Willy Mack (bs), George Duncan (clt), Alan Quinn (tbn), unknown (drms),
Bill Salmond (bjo), Fraser Gauld (tpt)

One of Edinburgh's longest serving bands, the LRB kept the flame of traditional New Orleans music burning brightly for over 40 years. Original members still with the band after 40 years included eponymous leader/banjoist Bill Salmond and pianist Graham Scott (who died in 2012). They have made a number of recordings, have played at jazz

festivals throughout the UK and on the Continent and toured in Holland and Sweden. Over the years the band has welcomed and played with famous guest musicians including Alton Purnell, Barry Martyn, Kid Shiek, Sam Lee, Phil Mason, Benny Waters, Johnny Guarnieri, Barrett Deems and Arvell Shaw.

62. Ken Ramage Jazz Advocates (c 1970)

Trumpet: Gus Ferguson
Trombone: Ken Ramage
Reeds: Jack Graham
Banjo: Jock Westwater, Colin Warwick
Bass: Jimmy Luke
Drums: Pete Ritchie

This was a brief version of the Jazz Advocates led by Ken Ramage after founder/leader Archie Sinclair decided to stop playing for a period in 1969. Band ceased when Ken returned to professional playing 'on the boats' (ie transatlantic liners) after which Archie Sinclair returned to lead the band in their previous form as Old Bailey and his Jazz Advocates.

63. Seven Up (1969 – 1971)

Trumpet: Andrew Lauder
Reeds: Hamish McGregor
Trombone: Dave Margaroni
Guitars: Johnnie Harper, Mike Harper
Bass: Johnnie Fitzsimmons
Drums: Donald 'Chick' Murray

Seven-piece R and B combo formed and led by Hamish McGregor.

64. Various Combos led by Hamish McGregor (1971 – 1974) including:

Trumpet:
Reeds: Andy Hampton, Bob Heatley
Trombone:
Hammond organ: Hamish McGregor
Guitar: Mike Harper
Bass:
Drums: Donald 'Chick' Murray

65. **Doon By Jazz Band**

Trumpet: Dave Strutt
Reeds: Gerard Dott
Trombone: George Howden
Banjo: Jock Westwater
Bass: Drums: Graham Blamire

Band recalled by Dave Strutt as the first Edinburgh band that he played with on his arrival in town around 1969. The present writer has no memory whatsoever of playing with this band despite being listed by Dave Strutt as having played bass with the band!

66. **Deep South (1970s?)**

Trumpet: Fraser Gauld
Clarinet: Andy Hampton
Trombone: Angus McDonald
Banjo: Colin Warwick
Bass: Robin Galloway
Drums: Dave Rae

67. **Bash Street Kids (c 1974)**

Trumpet: Fraser Gauld
Unknown: Oivind Helseth
Reeds: Donald McDonald
Banjo/guitar:
Drums: Iain Forde

68. **Spirits of Rhythm (1979 - to date)**

Trumpet: Fraser Gauld, Dave Strutt
Reeds: George Duncan, Ian Boyter
Trombone: Jack Weddell, Bill Jones, Alan Quin
Piano: Violet Milne (leader)
Guitar/banjo: Ian Grant, Brian Weld, Nigel Porteous
Bass: Robin Galloway, Willie Mack, Fred Murray, Graham Blamire, Dizzy Jackson
Drums: Kenny Milne, Simon Richardson



The Spirits of Rhythm

Ian Boyter (rds), Violet Milne (pno), Kenny Milne (drms), Brian Weld (bjo), Fraser Gauld (tpt), Fred Murray (bs), Jack Weddell (tbn)

Formed by pianist Violet Milne (wife of drummer and trumpeter Kenny) in 1979 as the support band for a tour featuring Freddy Kohlman's band, the band epitomises the mellow warmth of the deep south of the USA, playing unwaveringly in the traditional style of New Orleans. They have played and recorded with a number of renowned New Orleans styled jazz musicians including Sammy Lee, Teddy Riley, Lillian Boute and Thomas l'Ettienne and at many jazz festivals in the UK and Europe. Original members Violet and Kenny Milne and reeds player Ian Boyter have been with the band almost throughout its long and continuing successful career. The band was a mainstay of the early EIJFs and well known and respected in New Orleans music throughout Europe. At 2009, were proud to able to say that they had played in every one of the EIJFs to date.

69. Granton Jass Works (1974-75)

Trumpet: Fraser Gauld
 Reeds: Gerard Dott
 Trombone: Paul Munro
 Banjo: Jock Westwater
 Bass: Graham Blamire
 Drums: Iain Forde

Voc: Jackie Munro

A short-lived band that played in The White Cockade in Rose Street. Later 'morphed' into another version that included Donald Macdonald (rds), Jock Westwater (bjo), Ovin Helseth (bs) and Iain Forde (drms). This version practised in Donald Macdonald's house but whether they ever played in public is not known.

70. Rhythm Method (c 1968 – ?early 1980s)

Trumpet: Gus Ferguson

Reeds: Jimmy Shortreed

Trombone: Bill Smith, Bill Jones

Banjo: Johnnie Harper

Bass:

Drums: John Nicholson (Later known as John McGlynn)

Probably originally called the 'Gus Ferguson Jazz Band' when it was formed in about 1968 before becoming The Rhythm Method. Had a residency in a hotel in Princes Street on Saturday afternoons. A band appeared in the EIJF in 1980 as 'Bill Jones' Rhythm Method'. Its relationship with the above band is unclear but it may well have been a continuation of this band but without leader Gus Ferguson who was by then with the Society Syncopators.

71. Purple Eyes Jazz Noise (late 1960s)

Trumpet: Charlie McNair

Reeds: Gerard Dott

Trombone: David 'Eed' Smith

Guitar: Alec Marshall

Bass: Norrie Bell

Drums: Pete Drummond

This was a version of the Charlie McNair Jazz Band formed when Charlie resumed playing after a year out and playing under what Charlie must have considered to be an eye catching 1970s moniker. The band was designed originally to be a sort of cabaret act but in fact played as a straight-ahead Dixieland band.

72. Riverside Jazz Band

Trumpet: Andrew Lauder

Reeds: Jack Graham

Trombone: Johnny McGuff
Banjo/guitar: Johnnie Harper
Bass: Graham Blamire
Drums: Bert Harrison (ldr)

This band played a short-lived Sunday evening residency in mid-1972 at the now long gone Forth Bridges Motel which once stood at the south end of the Forth Road Bridge.

73. **Storyville Five**

Trumpet:
Reeds: ?Donald Macdonald
Trombone: Angus Macdonald (leader)
Banjo: Colin Warwick
Brass bass: Simon Carlyle
Drums: Roy Dunnett

Played in Nelson Hotel in Nelson Street. Appeared in EIJF in 1980 and was said to include 'two thirds of the Macdonald brothers' presumably Angus, whom the programme gives as trombonist and leader, and Donald, playing sax rather than his original instrument bass.

74. **The 'king Great Jazz Band (1970s)**

Trumpet: Fraser Gauld
Reeds: Walt Smith
Trombone: Paul Munro
Banjo: Jock Westwater
Bass: Hans Maiter
Drums: Dave Rae

75. **Auld Reekie Parade Band (?)**



The Auld Reekie Parade Band

Trumpets: Jim Petrie, Fraser Gauld, Kenny Milne
 Reeds: George Gilmour, George Duncan
 Trombones: Jack Weddell, Bob Craig, Sam Smith
 Brass bass: Jim Young
 Side Drum: Kenny Milne, Pete Ritchie, Bill Warden
 Bass drum: Kenny Milne

Parade or Brass band led by Jim Young. Apparently had its origins in the annual Hogmany Ball run by Edinburgh's New Orleans styled jazz bands at which the bands made an exit just before midnight before making a grand entrance as a parade band, to bring in the New Year with a flourish. This band played at many student's charity day processions and a host of other celebrations. It appeared on the LP recording celebrating the 1980 Edinburgh International Jazz Festival.

76. Criterion Brass Band (? to date)

Trumpets: Kenny Milne, Finlay Milne, Fraser Gauld, Jim Petrie, Alex McIntosh, Dave Strutt, Adam Latto, Colin Dawson
 Reeds: Ian Boyter, Eddie Hamilton, George Gilmour, George Duncan, Cameron Grieg
 Trombones: Jack Weddell, Bob Craig, Sam Smith

Brass bass: Jim Young, Simon Carlyle, Dick Straughan (from Newcastle)
Snare drum: Kenny Milne, Roy Dunnett, Eric Jamieson, Mac Rae (from Newcastle)
Bass drum: Graham Scott, Bill Salmond, Bill Martin, Jim Young, Beverly Knight, Brian Weld, Frank Birnie



The Criterion Brass Band

A marching or parade band in the great New Orleans tradition which has played at jazz festivals, galas and other outdoor events around Europe.

77. Honestas Marching Band

Trumpets: Adam Latto (leader), Graham McArthur, Jimmy Welsh, Gus Ferguson

Reeds: Eddie Hamilton, Bob Busby, Bob McDowell, Alex Munro, George Mitchell

Trombones: Andrew Mulhern, Alan Quin, Sandy Barclay, Gavin Dawson, George Howden

Brass bass: Bill Brydon, Lindsay Cooper, Fred Freyling-Kelly, Adam Latto

Snare drum: Roy Dunnett, Eddie Hamilton, Rodger Hanley, Ian Forrest

Bass drum: Bill Salmond, Beverley Knight, Brian Weld, Adam Latto (leader)

Grand Marshalls: Gerry and Cathy Brennan

Musselburgh based parade band led by Adam Latto.

78. Nova Scotia Jazz Band (1976-79)

Trumpet: Andrew Lauder, Gus Ferguson
Reeds: Gerard Dott
Trombone: Sam Smith
Guitar/banjo: Johnnie Harper, Harald Vox
Bass: Graham Blamire (leader)
Drums: Dave Rae



The Nova Scotia Jazz Band

Harald Vox (bjo), Gus Ferguson (tpt), Dave Rae (drms), Gerard Dott (clt),
Graham Blamire (bs)

Originally an off-shoot of Old Bailey's Jazz Advocates, the 1970s Nova Scotia Jazz Band was not a revival of the earlier Nova Scotians, the name being coincidental. The band ran a well-supported residency at the Hailes House Hotel near Kingsknowe and when this came to an end, so did the band, although for a while it reformed for gigs. The band also played as a trumpet, clarinet, guitar and bass 4-piece, the Nova Scotia Quartet.

79. Scottish Jazz Advocates (1981-84)

Trumpet: Andrew Lauder
Reeds: Hamish McGregor (jt leader), Jack Graham
Trombone: Sam Smith, Johnny McGuff
Piano: Tom Finlay
Guitar/banjo: Mike Hart (jt leader)
Bass: Graham Blamire
Drums: Donald 'Chick' Murray
Vocals: Fionna Duncan



The Scottish Jazz Advocates

Hamish McGregor, Johnny McGuff, Graham Blamire, Chick Murray,
Andrew Lauder, Tom Finlay, Mike Hart

The result of an amalgamation of Old Bailey's Jazz Advocates and the New Society Syncopators, at its peak this band held a prestigious residency 2 evenings a week in the Caledonian Hotel on Princes Street, latterly in the specially developed 'Platform 1' entertainment lounge. Regular trips to the Sacramento Jazz Jubilee followed and annual appearances at the EIJF featured many distinguished visitors from the USA and elsewhere. Several recordings were made, some designed for the American market and featuring some Scottish material. 20 years after the band was wound up in 1984, occasional reunions continued to be well supported by followers from the band's heyday.

80. Scottish Society Syncopators/Mike Hart's Society Syncopators (1984-to date)

Trumpet: Gus Ferguson, Dave Strutt, Andrew Lauder, Bruce Adams, Dave Phimister

Reeds: Jack Graham, Jack Duff, Martin Foster, Jake McMahon

Trombone: Johnny McGuff

Piano: Tom Finlay
Guitar/banjo: Mike Hart (leader)
Bass: Kenny McDonald, Graham Blamire, Rikki Steele, Roy Percy
Drums: Frank Birnie, Bobby Stuart, Murray Smith, Jim Cameron
Vocs: Wendy Weatherby



The Scottish Society Syncopators

Tom Finlay, Jack Duff, Murray Smith, Dave Strutt, Ricky Steele, Johnny McGuff, Mike Hart

With its roots in the earlier 'New Society Syncopators', this is one of Edinburgh's long serving bands. At one time or another, the band has featured most of Edinburgh's finest traditional jazz musicians and has played all over the world earning an enviable reputation in Europe and the USA. Appeared at the Sacramento Jazz Jubilee from 1979 to 1989 inclusive. In 1979 the band took the award for the best traditional band at the Dunkirk Jazz Festival with Johnny McGuff taking the prize for best individual musician of the competition.

81. Djangology (1979-80)

Reeds: Gerard Dott
Guitar: Neil Munro
Guitar: Johnnie Harper, Ian Aitken
Bass: Johnny Phillips

Formed to play at the early EIJFs. The rhythm guitarist, Ian Aitken, went on to play with the pop star, Shakin' Stevens. The solo guitarist Neil Munro

apparently loathed the band's name, which had been bestowed on the band by the EIIF organisers, feeling that it type-casted the band and restricted their musical freedom. By way of retaliation, the band made its final appearance under the name the 'Norman Hitler Big Band'!

82. George Roy and his Jazzmen (1970s or 1980s?)

Trumpet: George Roy

Led by trumpeter George Roy, a vastly experienced dance band musician and very able jazz trumpeter, this band played a 2-year residency in Alan West's Preservation Hall in Victoria Street.

83. Jim Petrie's Jazz Band (c 1980)

Trumpet: Jim Petrie

Trombone: Bill Jones

Clarinet: Andy Hampton

Banjo: Jock Westwater

bass: Dizzy Jackson

Drums: Iain Forde

Band led by Jim Petrie around the early 1980s which had a resident spot at the Glenelg Hotel in Leamington Terrace.

84. Southside Strutters (c 1980)

Trumpet:

Reeds: Dick Lee

Guitar: Robin Harper

Little is known about this band which was the first jazz group that reeds man Dick Lee played in when he arrived in Edinburgh in 1980.

85. Swing '1980 - to date'

Trumpet: Dave Strutt

Reeds: Dick Lee

Lead Guitar: Neil Munro, Martin Leys, Spike Wright, Phil Adams, Stephen Coutts, Lachlan MacColl

Rhythm Guitar: John Russell

Bass: Fergus Currie, Ian Hope, Jerry Forde, Roy Percy



Swing

Roy Percy, John Russell, Stephen Coutts, Dick Lee

Inspired by the music of the visiting Gypsy jazz group 'WASO', the band was formed in 1980 as 'Swing 1980', the band's name aging by one year annually. Now something of an institution on the Scottish jazz scene, they have entertained audiences throughout the UK and the Continent with their own brand of hot, heartfelt jazz. Their style owes much to the great Gypsy guitarist Django Reinhardt and the 'Quintet of the Hot Club of France', combining imaginative arrangements and fluent improvisation with an outstanding European style rhythm section. The band for most of its long existence functioned as a 4-piece with reeds, solo guitar, rhythm guitar and bass.

After Dick Lee left the band in 2013, it continued with a trio format, but frequently bringing in guest horn players.

86. Dick Lee's Chamber Jazz (1989-1997)

Reeds: Dick Lee

87. Falkirk Foot Tappers

Trumpet: Charlie Malley
Reeds: Bob Busby
Trombone: John Arthur
Piano: ?Ian Scott
Banjo:
Bass:
Drums:

Band remembered by Jim Young as playing in a hotel in Royal Terrace (The Royal Terrace Hotel?) around 1981/82. A similar band that was a mixture of the Falkirk gang (Malley, Busby, Arthur) and Edinburgh jazzers played in the 'Austin Club' in Gilmore Place in about 1981/82/83

88. Festival City Jazz Band (later known as the Capital Jazz Band or the Capital City Jazz Band)

Trumpet: Charlie Malley
Reeds: Jimmy Shortreed, Alex Reed, Jock Graham, Bill Reid, John Grey
Trombone: Ken Ramage, Graeme Robertson
Piano: Ian Scott (leader), George Cavay, Jim Martin, Ian Christie, Bill Henry, Dave Graham
Banjo: Johnnie Harper, Colin Warwick
Bass: Kenny Burns (leader)
Drums: Russ Cessford, Billy Law, Dave Stewart

The 'Festival City Jazz Band' was resident in the 'Barnton Hotel' for over 9 years where weekly they entertained a loyal group of followers. Later they moved to a 4-month residency at the Grosvenor Hotel before moving to the Crest Hotel in 1986. One follower, brought along by his Dad, was the young Tommy Smith who was to develop into a major tenor sax player in contemporary jazz. Tommy maintained that his early listening to this band had helped inspire him towards a career in jazz and the clarinet player, Jimmy Shortreed, later made an appearance in a televised documentary about Tommy's development as an internationally renowned jazz musician. Later, after Ian Scott left, the band appears to have changed its name to the 'Capital Jazz band', often called the 'Capital City Jazz Band' and Kenny Burns took over leadership. While he was with the band, Ken Ramage was the leader on the band stand.

89. East Coast Jazz Band

Trumpet: Gus Ferguson, Dave Strutt, Al Fairweather

Trombone: Johnny McGuff, John Arthur
Reeds: Jimmy Shortreed
Piano: Ian Scott
Banjo: Frank Gifford, Jock Westwater
Guitar: David Dick
Bass: Dick Walinck
Drums: Frank Birnie (leader)

Played in 1983 EIJF. The East Coast JB was listed as resident at the Blue Lagoon in EIJF programme 1984. The 'East Coast Jazz Band' had a long-term Monday evening residency in the 'Blue Lagoon, later renamed 'The Caley Sample Room'. The policy of the band leader, Frank Birnie, was to encourage sitters in and for years this provided a great meeting and jam session centre for Edinburgh's traditional jazz musicians and others from further afield.

90. Jack Graham Jazz Band

Trumpet: Eric Rinaldi, George Smith
Trombone:
Reeds: Jack Graham
Guitar/banjo: Jock Westwater, Raymond Gillespie
Bs: Tony Sargent
Drums: Rodger Hanley
Washboard: Hugh Smith

Played at 1984 EIJF. Believed to have had a residency at the Mortar (later The Doctors) at the east end of Lauriston Place.

91. Darktown Jazz Band (1982-86)

Trumpet: Brian Robertson
Reeds: Eddie Hamilton
Trombone: Andrew Mulhern
Banjo: Bill Marshall
Bass: John Keenan
Drums: Malcolm Jack

Band formed by Brian Robertson and Andrew Mulhern which held a resident spot at a pub in Raeburn Place.

92. The St Stephen Street Stompers ()

Trumpet: Alex McIntosh, Dave Strutt, Brian Robertson, Andrew Lauder
Reeds: Eddie Hamilton (ldr)
Trombone: Angus Macdonald
Banjo: Colin Warwick, Brian Weld, Kenny Henderson, Beverley Knight
Bass: Jimmy Tunnah, Roy Percy
Brass bass: Angus McDonald
Drums: Frank Birnie
Washboard: Hugh Smith

This band was formed by chance when a 'makeshift' band, whose gig at the Stockbridge Festival was cancelled by foul weather, was asked to play in Raffles bar in St Stephen Street. This led to a permanent gig with an original membership of McIntosh, Hamilton, Macdonald, Warwick and Birnie. The band underwent many changes over time, not only in personnel but in instrumentation as well. Later, a quartet version of the band played at Cavern, in Leith.

93. Temple Hall Stompers (from mid-1980s)

Trumpet: Fraser Gauld, Brian Robertson, Jim Petrie
Trombone: Alan Quin (ldr)
Reeds: Eddie Hamilton
Banjo: Beverley Knight, Bill Salmond
Bass: Jimmy Tunnah, Lindsay Cooper, Ken Macdonald
Drums: Eric Jamieson

Band led by trombonist Alan Quin in the Templehall Hotel in Portobello

94. Ralph Laing All Stars

Piano: Ralph Laing

A band of visiting musicians put together by Ralph Laing to play in the 1982 EIJF.

95. Groove Juice Special

Piano: Ralph Laing (leader)
Trumpet: Al Fairweather



Groove Juice Special

Lindsay Cooper (bs), unknown (tbn), Ralph Laing (pno), Al Fairweather (tpt), unknown (drms), Jack Duff (rds)

This was a band, led by Ralph Laing, which appeared in some EIJFs but mostly consisted of guest musicians from elsewhere.

96. Gumbo Jazz Band (early 1980s)

Trumpet: Finlay Milne, Donald Corbett

Reeds: Ian Boyter

Trombone: Bill Jones, Sam Smith, Ian Cumming

Piano: Violet Milne

Banjo: Kenny Henderson, Brian Weld

Bass: Tony Sarjent

Drums: Mack Rae (from Newcastle – probably dep for EIJF)

Played at 1982 EIJF

97. Jazz Masters (1986-early 1990s)

Trumpet: Andrew Lauder

Reeds: Jimmy Shortreed

Trombone: Brian Keddie

Piano: Jack Finlay

Vibes: John Bancroft

Bass: Graham Blamire

Drums: Donald 'Chick' Murray



The Jazz Masters

Chick Murray (drms), Andrew lauder (tpt), Jimmy Shortreed (clt), Jack Finlay (kb)

Appeared as Graham Blamire's Jazz Band in EIJF programme. This band (which was basically 5-piece with tpt, rds, pno, bs and drms) played in the mainstream style, taking its inspiration from the Ellington and Benny Goodman small groups and used a lot of 'top and tail' arrangements. Original material and arrangements were provided for the band by Al Fairweather, Graeme Robertson, Russ Moore and trumpeter Andrew Lauder. Mostly they functioned as a five piece but at various time they expanded to include the trombone of Brian Keddie and the vibraphone of John Bancroft. Played residencies in 'Basin Street', 'The Postillion', 'The Westbury Hotel' and Fat Sam's Eatery and made a set of recordings of studio quality (never available commercially) featuring as a guest on some numbers, the tenor saxophone of Gordon Cruikshank.

98. **Maid of the Forth Stompers (1987 – to date)**

Trumpet: Andrew Lauder, Mike Daly

Reeds: Jimmy Shortreed, George Duncan, Ian Boyter, Gerard Dott

Guitar/banjo: Bill Salmond, Harald Vox, Nigel Porteous

Bass: Graham Blamire (leader)



The Maid of the Forth Stompers

Graham Blamire (bs), Nigel Porteous (bjo), Andrew Lauder (tpt), Jimmy Shortreed (clt)

Formed originally to provide entertainment for passengers cruising on the 'Maid of the Forth' sailing from South Queensferry, this band developed an eclectic repertoire designed to suit the cruise-minded general public rather than committed jazz followers. Around the early 1990s, they began to accept gigs ashore and, in 2019, the band celebrated its 33rd consecutive year on the cruise boat, one of the longest residencies of any Edinburgh jazz band. The band regularly expanded to 5/6-piece for gigs ashore, including gigs at the Edinburgh Jazz and Jive Club (where they appeared as The Maid of the Forth Stompers + 2), usually adding George Howden on trombone and Jack Wilson on drums.

99. Jimjammers (?)

Trumpet:

Reeds:

Trombone:

Piano:

Guitar: Jim Baikie

Bass:

Drums:

Band put together by Jim Baikie, probably for the EIJF.

100. Basin Street Stompers (late 1980s)

Trumpet: Kenny Milne, Al Fairweather
Reeds: Gerard Dott
Trombone: Bob Craig (ldr)
Piano: Graham Scott
Bass: Dizzy Jackson
Drums; Bill Strachan

Played at Basin Street, the upstairs jazz lounge in the Haymarket Bar beside Haymarket Station.

101. Criterion Jazz Band (1986 - c1993)

Trumpet: Kenny Milne
Trombone: Bill Smith
Reeds: Ian Boyter, Jimmy Shortreed
Banjo; Jock Westwater, Brian Weld, Beverley Knight
Sousa: Bill Brydon

This Edinburgh band, led by Kenny Milne, played a lengthy Sunday lunchtime slot at Gleneagles Hotel, playing at a Jazz Brunch. They also played a twice weekly gig at Fat Sam's Eatery for a couple of years. In 2010, the band was still brought together for gigs on occasions by Kenny Milne.

102. Grange Jazz Band (1980s)

Trumpet:
Trombone:
Reeds:
Piano:
Guitar/banjo:
Bass:
Drums:

Resident in Grange Hotel in 1983

103. Bob Craig Jazz Band (1980s)

Trumpet:
Trombone: Bob Craig
Reeds:
Piano:
Guitar/banjo:

Bass:

Drums:

Resident in Preservation Hall in Victoria Street in 1983

104. Jazz Machine (1980s)

Resident in Preservation Hall in Victoria Street, Eglinton Hotel and La Sorbonne in 1983

105. Cottontoes (1980s)

Resident in Argyll Bar in 1983

106. Bill Waugh Jazz Band (1980s)

Clarinet: Bill Waugh

Resident in Preservation Hall in Victoria Street in 1983. This band also played for a time in the 1980s in the Brown Derby, a pub in Juniper Green.

107. Blue Swing (1980s)

Resident in Carlton Studios, Black Hart Bar and Traverse Theatre in 1983

108. Afton Trio (1980s)

Resident in Afton Hotel in 1983

109. Nite Life (1980s)

Resident in Royal British Hotel in 1983

110. 3 D (1980s)

Resident in Carlton Studios in 1983

111. Phil Bancroft Trio (1980s)

Reeds: Phil Bancroft

Resident in Clarinda's Wine Bar in 1983

112. Neil Munro Trio (1980s)

Guitar: Neil Munro

Resident in Basin Street in the Haymarket Station Bar in 1983. This band must be related to the band called Djangology (see above), also led by Neil Munro, which played in the early EIJFs in the late 1970 early 1980s.

113. Edinburgh Jazz Quartet (1980s)

Resident in Magna Carta in 1983

114. Alex Shaw Trio (1980s)

Piano: Alex Shaw
Bass: Ronnie Rae
Drums: Dave Swanson

Resident in Platform 1 in the Caledonian Hotel in 1983

115. Border Crossing (1980s)

Piano: Alan Anderson

Resident in Nicky Tams in Victoria Street in 1983

116. Auld Reekie Footwarmers (1980s)

Trumpet:
Trombone:
Reeds:
Piano:
Guitar/banjo:
Bass:
Drums:

Resident in Glenburn Hotel in Currie in 1983

117. Royal Jazz Band (1980s)

Trumpet:

Trombone:
Reeds:
Piano:
Guitar/banjo:
Bass:
Drums:

Resident in Royal Hotel, Portobello in 1983

118. Sundowners/Fairweather Friends (late 1980s and early 1990s)

Trumpet: Al Fairweather
Reeds: Dave Paxton
Trombone: Bob Craig
Piano: Graham Scott
Banjo: Jock Westwater
Bass: Jim Young
Drums: Kenny Milne



Al Fairweather's Sundowners

Jim Young, Dave Paxton, Al Fairweather, Kenny Milne, Bob Craig

A band of Edinburgh veterans that played at Young's Hotel in Leamington Terrace (formerly known as the Glen Elg Hotel).

119. Two Cities Jazz Band

Trumpet: Jim Petrie
Trombone: George Kidd
Clarinet: Ivan Henderson
Banjo: Beverley Knight
Bass: Roy Percy
Drums:

A band jointly led by Glasgow's Ivan Henderson and Edinburgh's Jim Petrie in the late 1980/early 1990s.

120. Bill Marshall's Elastic Band/ Delta 8

Trumpet: George Smith, Gus Ferguson
Reeds: Bill Marshall
Trombone: Graeme Robertson, Bill Smith, Frank Rossiter
Piano: Eric Carrington, Dave Graham
Banjo/guitar: George Pitbladdo, Bill Marshall
Bass: Charlie Kane, Owen Macdonald
Drums: Russ Cessford, Bobby Stewart



Bill Marshall's Elastic Band/Delta 8

Frank Rossiter (tbn), George Pitbladdo (gtr), Owen Macdonald (bs), Gus Ferguson (tpt), Dave Graham (pno), Bobby Stewart (drms), Bill Marshall (clt)

Band put together for occasional gigs by clarinettist Bill Marshall

121. The Vindaloo Stompers

Trumpet: Jim Petrie
Reeds: Gerard Dott, Andy Hampton
Banjo: Jock Westwater
Tuba: Simon Carlyle
Drms: Iain Forde

This appears to have been another manifestation of the Jim Petrie band - see Diplomats of Jazz.

122. The Gooseberries

Original backing band for singer Craig McMurdo

123. That Swing Thang (1986 - ?)

Trumpet:
Reeds:
Trombone:
Guitar:
Guitar:
Piano:
Bass: Roy Percy
Drums:
Voc: Craig McMurdo

Band formed in 1986 to provide backing for singer Craig McMurdo.

124. The Diplomats of Jazz (1991 - 2020)

Trumpet: Jim Petrie (leader)
Trombone: John Arthur, Bill Jones
Reeds: Andy Hampton, Gerard Dott, Jack Graham, Bob Busby
Banjo: Jock Westwater, Beverley Knight
Tuba/Sousa: Simon Carlyle, Bill Brydon
Bass: Dizzy Jackson
Drms: Iain Forde



The Diplomats of Jazz

Bill Brydon, Jim Petrie, Beverley Knight, Bob Busby

Developed from bands known variously as the Jim Petrie Quartet in 1983, the 6-piece Vindaloo Stompers in 1986 and Jim Petrie's Chinese Jazz Band in 1987 and appeared as 'Diplomats' in 1991 EIJF programme. Led by veteran trumpet legend Jim Petrie, named a 'national treasure' by a visiting American jazz musician, the Diplomats play in the hot, driving style of the classic 1920s period of jazz history. By 2014, Jim Petrie was the only remaining original member in the band which had settled down as a 4-piece band for many years with Jim on (tpt), Bob Busby (clt), Bev Knight (bjo) and Bill Brydon (sousa). The band continued until the death of Jim Petrie in 2020.

125. Dick Lee's Septet (1999-2005)

Reeds: Dick Lee

126. Dave Keir's Hot Four/Five (1998 -)

Trumpet: Dave Keir (leader)
Reeds: Bob Busby, Mike Westwater
Trombone: Gordon Melrose
Guitar/banjo: Jock Westwater
Bass: Dizzy Jackson

Led by veteran ex-professional multi-instrumentalist Dave Keir who returned to Edinburgh in 1988, this band specialised in the Twenties Hot Jazz of King Oliver, Louis Armstrong, Jelly Roll Morton, Jabbo Smith, Duke Ellington etc. Band was wound up when Dave Keir moved to live in the south west of England in c 2010.

127. Fat Sam's band (1985 - 2015)

Trumpet: Gus Ferguson, Tom McNiven, Bill Hunter
Reeds: Hamish McGregor (leader), Bill Simpson, Tom Chalmers, Steve Meeker, John Burgess, Iestyn Evans, Gordon McNeill, Keith Edwards, Martin Kershaw, Martin Foster, Jack Duff
Trombone: Graeme Robertson, Jimmy Mann, Dave Batchelor
Keyboard: Campbell Normand, Donald Corbett, Tom Finlay
Guitar: Tony Howard, Eric Wales
Bass: Bobby Millar, Donald McDonald, Lindsay Cooper, Roy Percy, Ed Kelly

Drums: Alan Skinner, Alastair Morrow, Ken Mathieson
Vocals: Nick Robertson



A highly professional nine-piece band, led by reeds man and singer/showman Hamish McGregor, playing a wide-ranging repertoire from the lively 'jump jive' music of Louis Jordan, Cab Calloway and Louis Prima to the music of mid-period Ellington, Basie, etc. They have toured extensively and regularly in the UK, Ireland, Europe, the Middle East, the USA and Canada. A full range of souvenirs was available including t-shirts, ties and posters. Have made many recordings.

128. Embers West Jazz Band with Jean Mundell (late 1980s)

Trumpet: Alastair Gibson
Reeds: Stewart Punton
Keyboard: Eric Carrington
Guitar: Dougie Campbell
Bass: Ronnie Dunn

Drms: Kenny Duff, George Crooks
Vocs: Jean Mundell

Appeared at EIJF in 1986/87.

129. Dr McJazz (?1980s)

Trumpet: Des Monaghan
Reeds: George Duncan, Stuart McFarlane, Bill Marshall
Trombone: John Arthur (leader)
Piano:
Guitar/banjo: Harald Vox
Bass: Gus McKay
Drums: Tommy 'Toto' McNaughton, Johnny Johnston, Rodger Hanley
Vocs: Helen McKay

130. Brian Robertson's Elwyn Stompers/Forth River Ragtimers/Harlem Ragtimers (2000 – Jan 2016)

Trumpet: Brian Robertson
Reeds: Eddie Hamilton, George Gilmour
Trombone: John Arthur
Piano: Graham Scott
Guitar/banjo: Brian Weld
Bass: Kenny McDonald
Drums: Roy Dunnett

Bands led by trumpeter Brian Robertson for residency at Elwyn Hotel (as a 4-piece band) in Portobello Road, then as part of local band rota (6-piece band) at the Jazz and Jive Club.

131. Roger Craik's Starbank Hotel Jam session band (1990/2000s)

Piano: Ronnie Carruthers
Guitar: Jim Baikie
Bass: Ronnie Dunn
Drums: Roger Craik

Roger Craik's monthly session in the 'Starbank' in Newhaven, provided a jam session platform where invited horn players were featured each month with the resident rhythm section shown above.

132. Yelly Dug Jazz Band (1986-88)

Trumpet: Jim Petrie
Reeds: Bob Busby (leader)
Trombone: John Arthur, Bob Craig
Banjo: Jock Westwater, Beverley knight
Bass: Dizzy Jackson
Sousa: Simon Carlyle
Drums: Iain Forde, Rodger Hanley

The only Edinburgh jazz band to take its name from a dog that frequented their resident spot, the Ca Va cafe in the High Street. Later played at Basin Street until 1988.

133. George Heriot's Swing Band

School boy big band that played at Leith Jazz Festivals in mid 1990s.

134. Rodger Hanley's Jazz Hounds

Trumpet:
Trombone:
Reeds:
Banjo:
Bass: Fred Murray
Drums: Rodger Hanley (ldr)

Played in local band's rota at Jazz and Jive Club in 2000s, became Fred's (Fred Murray) Clubhouse Seven after Hanley retired from playing.

135. Fred's Clubhouse Seven (2000s - to date)

Trumpet: Kenny Milne
Reeds: George Duncan
Trombone: John Arthur
Piano: Gus McKay, John Arthur, Violet Milne
Banjo: Brian Weld, Kenny Henderson
Bass: Fred Murray
Drums: Roy Dunnett
Vocals: Irene McKay

After Rodger Hanley discontinued his Jazz Hounds, the band was continued with this change of name under the leadership of bass player Fred Murray to continue in the local bands rota at the 'Jazz 'n Jive Club'.

136. The Rising Sons

Trumpet: Finlay Milne
Trombone: ?
Reeds: Sammy Rimmington jnr
Piano: Steve Grossart
Guitar/banjo: Alwyn Alsop
Bass: Robin Galloway
Drums: Emile Martin

This band played at the 1984 EIJF and appears to be a band put together for that event as it is composed partly of musicians who were not Edinburgh based, although Finlay Milne, Steve Grossart and Robin Galloway came originally from Edinburgh.

137. Wendy Weatherby and Friends

Piano: Campbell Normand
Bass: Gary Phimister
Drums: Bobby Stuart
Vocs: Wendy Weatherby

Played at EIJF in 1990

138. The West End Jazz Band (1978 – 2000s)

Trumpet: Alec 'Toshie' McIntosh, Des Monaghan, Andrew Lauder
Reeds: Eddie Hamilton, Bob Busby, Bob McDowell
Trombone: Dave Galloway, Angus MacDonald, John Arthur, Kevin Rafferty
Piano: Tom Bryce
Guitar/banjo: Harald Vox, Bill Somerville, Gus McKay, Kenny Henderson
Bass: Robin Galloway, Charlie McCourt, Dick Walink
Drums: Bill Martin, Roy Dunnett, Denness Morton, Kenny Milne, Jack Wilson



The West End Jazz Band

Bill Somerville (bjo), Tom Bryce (pno), Eddie Hamilton (clt), Alex McIntosh (tpt), Roy Dunnett (drms), Angus Macdonald (tbn), Charlie McCourt (bs)

Formed to play at 1979 EIJF. Originally Edinburgh based but latterly, in the 1990s and 2000s, based at the Linlithgow Jazz Club run by reeds player Bob McDowell who also by then ran the band.

139. Mike Hart's Edinburgh Ragtimers (1990s)

Trumpet: Dave Strutt
 Trombone: Johnny McGuff
 Reeds: Dave Paxton
 Piano: Graham Scott
 Banjo: Mike Hart
 Sousa: Bill Brydon

Another band led by Mike Hart which first appeared under this name in the 1991 EIJF programme. Apparently formed to re-create the classic jazz of Jelly Roll Morton's Red Hot Peppers and the Louis Armstrong Hot Fives and Sevens.

140. **Le Jazz Hot**

Reeds: Martin Foster (ldr)
Guitar: Raymond Gillespie
Bass: Roy Percy

First appeared at EIJF in 1990. Also made appearances in an expanded version.

141. **Spike Wright Trio**

Guitar: Spike Wright

Appeared in 1991 EIJF programme with Wendy Weatherby guesting on vocals.

142. **The Anti-Climax Jazz Band**

Trumpet: Jim Petrie
Trombone: Alan Quin
Clarinet: George Gilmour
Banjo/Guitar: Brian Weld
Bass: Kenny Macdonald
Drums: Kenny Milne

Short-lived New Orleans style band formed in 2009 to play at the Jazz and Jive Club. Alan Quinn had thought of re-forming the Climax JB but was wary of using the name in case there were objections from previous members. At the suggestion of Jazz and Jive Club organiser Norrie Thomson, the name Anti-Climax JB was adopted

143. **Mike Hart's Blue Blowers (2000s)**

Trumpet:
Trombone:
Clarinet:
Piano:
Banjo/Guitar: Mike Hart
Bass:
Drums:

Intermittent band under the leadership of Mike Hart, first apparently in the 1950s when it was a 'jug' band.

144. Jerry Forde's New Phoenix Jazz Band (2012 – to date)

Trumpet: Brian Robertson, Colin Steele
Reeds: Dick Lee and Martin Foster
Guitar: Phil Adams
Bass: Jerry Forde (ldr)
Drums: Iain Forde, Jack Wilson
Vocalist: Christine Adams

A band formed in early 2012 by bass player Jerry Forde. Band plays many written arrangements by Forde, Dick Lee etc

145. The Mellotones (2000 – to date)

Piano: Alan Anderson
Bass and vocals: Jimmy Taylor
Drums: Bobby Stewart or Dave Swanson

Resident Saturday afternoon trio in The Jazz Bar in Chambers Street in 2000s, playing mainly the music of Mel Torme.

146. The Hotsy Totsy Band (1990s)

Trumpet: Donald Corbet, Colin Steele
Sax: Alec Gentleman
Piano: Alan Anderson
Guitar: Dougie Campbell
Bass: Roy Percy, Lindsay Cooper
Drums: Toto McNaughton (ldr)

Residencies in Preservation Hall in Victoria Street, Morrison's Bar in Morrison Street and Harry's Bar in Randolph Place, attracted many quality sitters in including tenor saxists Tommy Smith and Gordon Cruikshank and vocalist Danny Street.

147. Nova Scotia Jazz Band (2000s)

Trumpet: Mike Daly
Reeds: John Burgess (ldr)
banjo: Duncan Findlay
Bass: Roy Percy, Ken Macdonald
Drums: Jack Wilson

Third band of this name. Mostly played as a quartet but was augmented for recordings, often including distinguished guests, and occasionally played with a drummer. At least partly inspired by the Alex Welsh JB and, in particular, the clarinet of Archie Semple

148. Swing Supreme (2007 – to date)

Reeds: Ian Boyter
Trombone: Alan Quinn, George Howden
Piano: Graeme Scott. Jack Finlay, Campbell Normand, Robert Pettigrew
Bass: Ken Macdonald
Drums/vocals: Peter Fenton (leader)

Originally called 'Henry Hall's Band' after the proprietor of The Carrier's Quarters pub in Leith where they had a weekly residency around 2007. Became Swing Supreme in 2009. Still, in 2018, playing occasional functions. Made a recording which was produced privately by Ian Boyter.

149. The Joys of Swing (2015 – to date)

Trumpet: Mike Daly
Trombone/vocals: George Howden
Reeds: Ian Boyter (leader)
Piano: Campbell Normand, Dave Watt
Guitar: John Russell
Bass: Ken Macdonald
Drums: Laurie Palmer, Bill Mullen

Formed by Ian Boyter in 2015 and occasionally used guest singers including Alison Affleck, Benita Baugh and Wendy Weatherby. In more recent times, the vocal duties have been covered by George Howden. Recorded 14 tracks at Heartbeat Studio in 2017 but in 2018 this had not been issued.

150. Ian Boyter's New Orleans Jazz Band (2018)

Trumpet: Mike Daly (replacing George Howden)
Reeds: Ian Boyter
Trombone: George Howden

Guitar/banjo: Nigel Porteous
Bass: Graham Blamire

4-piece band put together by Ian Boyter to take on a residency at Tanners, a pub on the outskirts of Juniper Green.

151. **East West Incorporated (2000s to date)**

Trumpet: Lennie Herd, Mike Daly
Reeds: Duncan Nairn, Tom Taylor
Trombone: George Kidd, George Howden
Piano: Jack Finlay, Steve Grossart
Bass, Graham Blamire
Drums: Chick Murray, Laurie Palmer



East West Incorporated

Graham Blamire (bs), Jack Finlay (pno), Chick Murray (drms), George Kidd (tbn), Lennie Herd (tpt), Duncan Nairn (clt)

This was a band occasionally put together by bass player Graham Blamire when invited by the Jazz and Jive Club to put in a guest band. The name arose from the combination of musicians from the east and west of Scotland who were usually featured.

152. **The Tenement Jazz Band (2018 to date)**

Trumpet: Charles 'Chuck' Dearness*
Reeds: Tom Pickles*, Stephen Feast
Trombone: Patrick 'Paddy' Darley* (ldr)
Piano: Mike Kearney*
Guitar/banjo: Mike Kearney*, John Youngs*
Bass: Simon Toner*, Doug Kemp
Drums:

*Original members

A traditional jazz band formed in early 2018 in Edinburgh, Scotland. Brought together by their shared love of New Orleans music, and comprising musicians from various corners of Edinburgh's jazz scene, they are on a journey of exploration back to the roots of the music that they play. Their aims are to capture the raw energy and excitement of the earliest jazz recordings, with most of their repertoire composed before 1930. They aim to find and revive lesser-heard songs and cultivate their own interpretations of these, all in order to captivate experienced jazzers, dancing persons, and uninitiated ears alike. They are particularly inspired the modern-day resurgence of early jazz on the streets of New Orleans, particularly fuelled by the strong busking culture there.

In their brief existence so far they have performed at Aberdeen, Edinburgh, Dundee, Islay and Glasgow Jazz Festivals, as well as at Belladrum, Eden and Kelburn festivals in Scotland and Fjellrocken Festival in Norway. After sell-out shows at Edinburgh Festival Fringe & Edinburgh Jazz & Blues Festival in 2018, they performed two shows at Edinburgh Jazz Festival 2019, including as backing band to New Orleans singer Meschiya Lake. They were nominated for Best Band at the Scottish Jazz Awards 2019. They recorded and released their debut CD, 'New Orleans Wiggle', in June 2018, gaining positive reviews as well as airplay on BBC Radio Scotland and Radio 3.

The band's most extensive tour to date, in February-March 2020, was cut short by the coronavirus crisis. However, they managed to do 4 of the 6 planned weeks, touring many local jazz clubs. and meeting some of the most knowledgeable and committed traditional jazz fans in the country. This tour also resulted in their second EP, "Tenement Jazz Band Goes South", which was a collection of recordings from the live gigs.